

# BIGBANG

## STAGERAIDER / STAGEPLOT

BAND: BigBang

DATE:

VENUE:

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### GUITAR RIG (STEREO)

GUITAR AMP L  
MARSHALL JMP 100

GUITAR AMP R  
VOX AC 30



SM 57

SM 57



PEDALBOARD

### DRUMFILL

OH L  
SM 81

TOM 1  
e904

OH R  
SM 81

SNARE  
SM 57

HI-HAT  
SM 81

BASSDRUM  
BETA 52A

FLOORTOM  
e904

### VOCAL 1

PREFERRED MIC:  
SM BETA 58A  
oder NEXADYNE 8/C



MONITOR 1A



MONITOR 1B

### VOCAL 2

PREFERRED MIC:  
SM BETA 58A  
oder NEXADYNE 8/C



MONITOR 2A



MONITOR 2B

### BASS RIG



SENNHEISER MD421  
(BASS CAB MIC)



DI  
(BASS DI)

### NOTES

- Alle Vocals: SM Beta 58A oder Nexadyne 8/C (bevorzugt)
- Alle Instrumente DI-fähig (wo angegeben)
- 230V Strom an allen Positionen (Backline)
- Drumriser mind. 2m x 2m, Höhe nach Absprache
- Ausreichend beleuchtete, stabile Bühne
- Bei Fragen: Kontakt siehe oben

### DRUM MIKROFONE (7 KANÄLE)

- BASSDRUM: Shure Beta 52A
- SNARE: Shure SM57
- TOM 1: Sennheiser e904
- FLOORTOM: Sennheiser e904
- HI-HAT: Shure SM81
- OVERHEAD L: Shure SM81
- OVERHEAD R: Shure SM81

TOTAL: 7 MIKROFONE / 7 KANÄLE

AUDIENCE

### LEGENDE

- VOCAL MIC  
(PREFERRED: SM BETA 58A oder NEXADYNE 8/C)
- WEDGE MONITOR
- DI BOX
- SM 57 (GITARRCAB MIC)
- SENNHEISER MD421 (BASS CAB MIC)